

Making Connections for 10 Years

With musicians; audiences and communities; and schools

ensemble connect

Celebrating its 10th anniversary during the 2016–2017 season, Ensemble Connect is a two-year fellowship program for the finest young professional classical musicians in the United States that prepares them for careers combining musical excellence with teaching, community engagement, advocacy, entrepreneurship, and leadership. It offers top-quality performance opportunities, intensive professional development, and the opportunity to partner throughout the fellowship with a New York City public school.

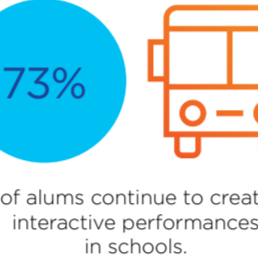
Making Their Mark

Ensemble Connect broadens the scope of musicianship for its fellows, creating limitless opportunities for performance and leadership roles within their communities. The majority of Ensemble Connect's alums are active performers as soloists or ensemble members. Many also pursue careers as educators, composers, and founders of independent projects.

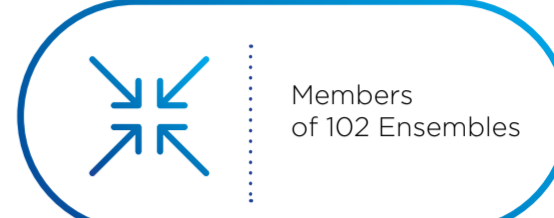
Ensemble Connect: Lasting Impact

Ensemble Connect's 101 alums have become leaders in the professional music world, using skills that they developed during the program both in and out of the concert hall. Providing approximately 1,400 hours of professional development sessions over the past ten years, Ensemble Connect fellowships emphasize skills such as speaking from the stage; actively engaging audiences; performing with a variety of instrumentation; and creating dynamic programming, all of which have led to stronger performances on stage. Fellows also learn to use creative teaching methods, lead interactive performances, develop their entrepreneurship skills, and convey a clear vision, allowing these musicians to make a lasting impact in their communities.

Alums Working as Performers



Where Are Alums Now?



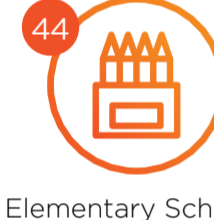
Alums Working in Education



New York City Connections

Throughout the NYC community, Ensemble Connect has given more than 600 performances. The ensemble has served more than 50,000 students through school partnerships. It has engaged diverse audiences with performance in a variety of NYC community venues including healthcare centers; correctional facilities; eldercare and assisted-living homes; family and child service centers; churches; and more.

50,000+ Students Served



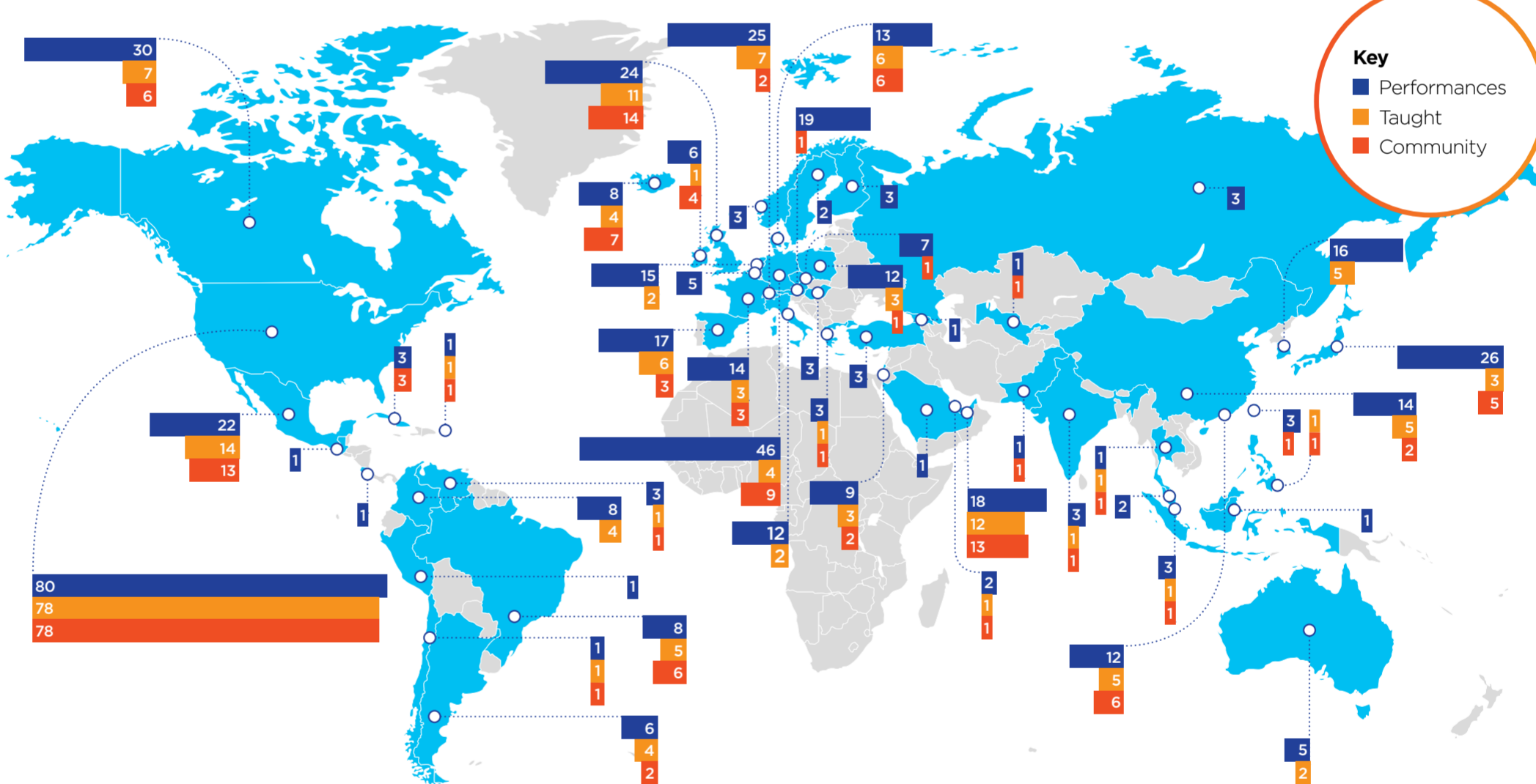
Performances



Global Connections

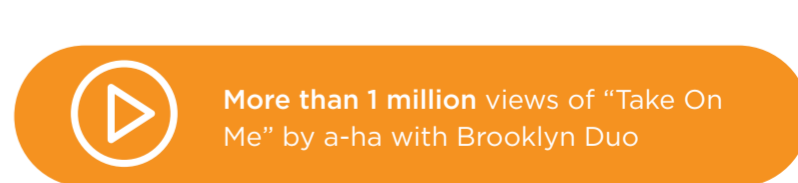
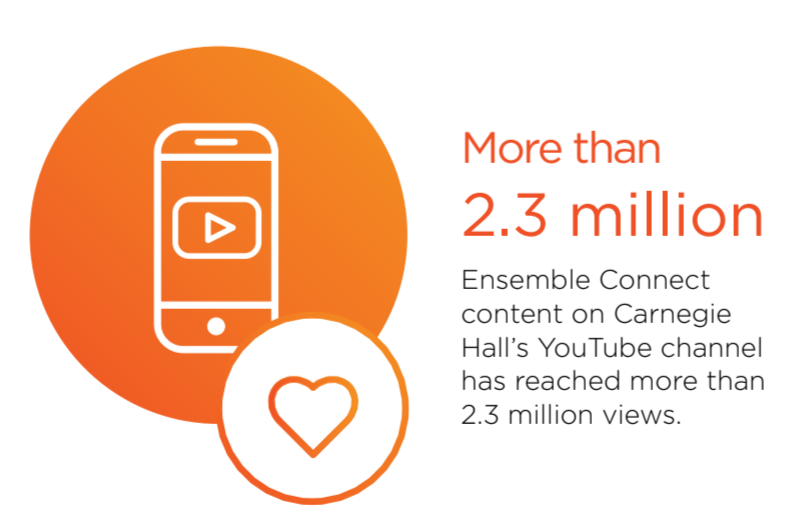
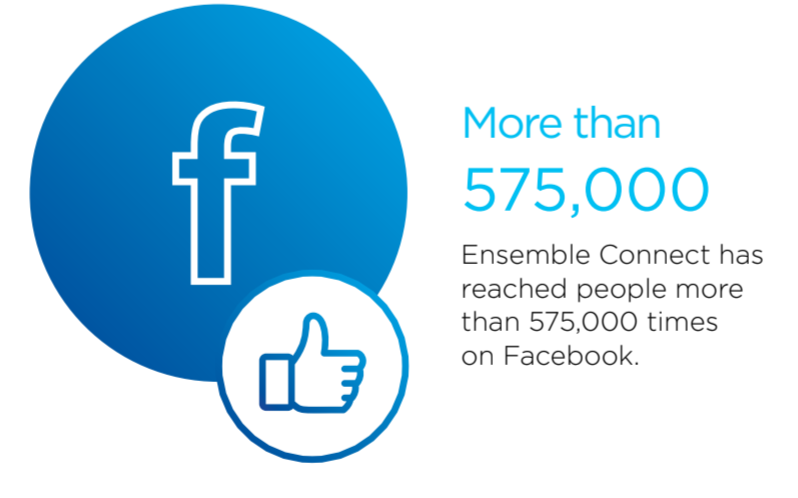
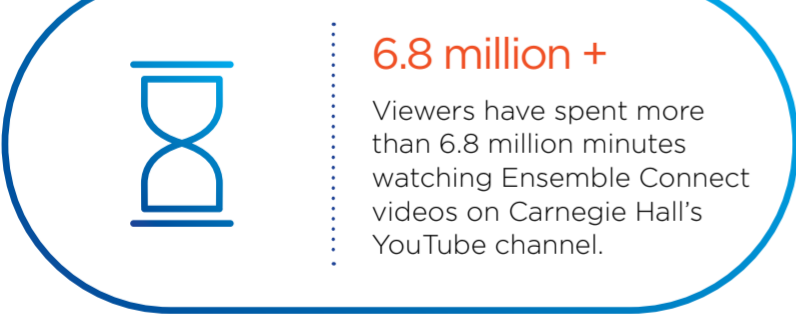
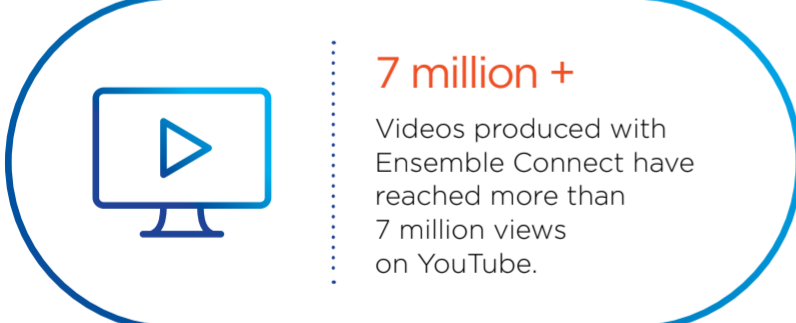
Ensemble Connect alums have gone on to perform, teach, and engage with communities in 53 countries around the world.

- Australia
- Austria
- Belgium
- Brazil
- Canada
- Chile
- China
- Colombia
- Costa Rica
- Cuba
- Czech Republic
- Denmark
- Finland
- France
- Georgia
- Germany
- Greece
- Guatemala
- Hong Kong
- Hungary
- Iceland
- India
- Indonesia
- Ireland
- Israel
- Italy
- Japan
- Malaysia
- Mexico
- Netherlands
- Norway
- Pakistan
- Peru
- Philippines
- Poland
- Puerto Rico
- Qatar
- Russia
- Saudi Arabia
- Singapore
- South Korea
- Spain
- Sweden
- Switzerland
- Taiwan
- Thailand
- Turkey
- United Arab Emirates
- United Kingdom
- USA
- Uzbekistan
- Venezuela



Digital Connections

Ensemble Connect Live on the Web



All statistics for alums are based on a survey with 80 responses.



Get Connected. Stay Connected.

Visit EnsembleConnect.org for more information.

A program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education.

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CARNEGIE HALL

Juilliard

Weill Music Institute